



SHARON CLARK

Sharon Clark is a jazz American singer born in Washington. During her career, she has performed in the most important Theaters in the U.S. and also in other parts of the world such as Turkey, Kyrgyzstan, Russia and Israel.

She has received many Awards for instance "the Oxnard Gold Medal Award" and "the Billie Holiday Vocal Competition" in Baltimore, MD.

Her voice has been compared to Billie Holiday, Sarah Vaughan, Ella Fitzgerald and Shirley Horn.

In order to make emerge her vocal features, it has been created a project with the aim to rearrange well-known pop songs in jazz terms.

The ambition is to convey new exciting emotions, making a varied musical environment.

The musical band Mrs. Clark is going to perform with is called "Sharon Clark Jazz Dream", and its members are:

- Piano: *Gianni Di Crescenzo*
- Double bass: *Francesco Angiuli*
- Drum: *Pietro Iodice*

All the musical arrangements are composed by Gianni Di Crescenzo.

Bio:

Mrs. Clark started singing at the age of seven and has not stopped since. Throughout her early years, Ms. Clark performed in numerous church and school concerts, talent shows and private events.

Even at a young age, her talents as a singer were evident, with her capturing many first place awards and receiving accolades for her performances.

Over the ensuing years, Ms. Clark performed and explored many music forms, but found jazz – the music loved by her father – to be her true love as well.

It's often been said that "music is the international language." In the case of jazz vocalist Sharón Clark, that statement could be modified to "JAZZ is the international language" and her recent international tours bear witness to that fact. Ms. Clark captured the \$10,000 Oxnard Gold

Medal Award at the American Traditions Competition for vocalists at the Savannah Music Festival, the first jazz vocalist ever to win the Gold Medal in the fourteen-year history of the competition, and the Billie Holliday Vocal Competition in Baltimore, MD, earning a prize of \$2,500 and an opportunity to perform with the Baltimore Symphony Orchestra (2007).

Career Highlights

Presented opening musical number for a rendition of "I Could Have Told You," dedicated to Mr. Quincy Jones, The Ludacris Foundation 6th Annual Chairman's Award, Benefit Gala, Washington, DC (2009).

Performed three tribute concerts to Ella Fitzgerald for Jazz Appreciation Month, hosted by The Smithsonian Institution's Jazz Café, tribute concert celebrating Ella Fitzgerald's birthday (2008).

Featured in "Duke, Ella and Beyond" concert, Duke Ellington Jazz Festival in recognition of collaborative work of Duke Ellington and Ella Fitzgerald (2008).

Released long-awaited second CD, "Do It Again – My Tribute to Shirley Horn. " (2007).

Featured vocalist for a "Jazz" concert performed with Kyrgyz National Symphony Orchestra, featuring original works by pianist and composer Joel Martin(2007).

Featured vocalist, Smithsonian Jazz Masterworks Orchestra's tribute to Mr. Quincy Jones, Lincoln Theatre, Washington, DC (2001).

Performed for President William Jefferson Clinton, and dignitaries at retreat sponsored by the Democratic National Committee (1998).

Critics have been singing the praise of Ms. Clark since the release of her debut album, "Finally" on the Union Records Label in 1997. Columnist Mike Joyce of The Washington Post labeled Ms. Clark as "the lady equipped with a lusty voice. "He further added, "Clark's sumptuous alto voice is always a joy to hear, whether she's swinging (and scatting) through "Lullaby of Birdland," yearning for companionship on "Bad Case of the Blues" and "Late at Night, " or delivering the album's rousing benediction, "What a Friend We Have in Jesus. "Martin Shram of Washington Magazine says,

"Ms. Clark may be the finest jazz singer in the [Washington] area."

Bistrò Award Winner N.Y. 2014

The release of Ms. Clark's latest CD, "Do It Again: My Tribute to Shirley Horn" led to the following review by Mike Joyce of The Washington Post: "Sharon Clark often reminds us of Horn's impeccable taste, beginning with "The Great City," Curtis Lewis's cautionary tale.

It is a delightful start to an album that honors Horn's legacy without sounding derivative or constrained.

Joyce adds, "With her rich contralto and spot-on intonation, Clark . . . sounds right at home on "I Remember You."

Link:

http://www.chrisgrassomusic.com/sharon_clark/

<http://www.youtube.com/watch?v=OMgcp00pqhQ>

<https://www.facebook.com/sharon.mevaa>